Film Premier of Missouri Humanities Symposium: Water @MoHumanities
Videography and Film Editing By: Michael Saldivar

Dr. Steve Belko, Executive Director of Missouri Humanities, Welcome and Introduction

Loring Bullard, The Future of Water

Loring served as Executive Director for the Watershed Committee of the Ozarks, a non-for-profit water quality protection group. Prior to that, he was an Environmental Health Supervisor at the Springfield-Greene County Health Department. He has a Masters Degree in Natural and Applied Science and taught environmental science and aquatic biology courses at Drury University from 2010 to 2015. He has published three water-related books: one for the Watershed Press entitled “Consider the Source; A History of the Springfield Public Water Supply;” one for the University of Press titled “Healing Waters: Missouri’s Historical Mineral Springs and Spas;” and one for the Missouri Department of Natural Resources called “Springs of Greene County.” He has a lifelong love of water and enjoys canoeing and fishing on Ozark streams. Loring has two daughters and lives in Springfield.

Roddy Rogers, Life Liberty, and the Pursuit of Happiness—Rights and Responsibilities to Water
Roddy is a registered professional engineer, a Leadership Springfield alumni and was selected as one of 300 Alumni of Influence from the University of Missouri – Rolla. He is manager of water resources projects for City Utilities of Springfield. He managed parts or all of Springfield’s drinking water system for more than 20 years; has participated in volunteer engineering/water projects in several third world countries and has published and/or presented over 25 technical papers describing drought stories from Cape Town to California.

**Todd Parnell, Love of Place**

Todd Parnell is the award winning author of Pig Farm and other works. He was inducted into the Missouri Writers Hall of Fame in 2012. Todd is the retired President of Drury University and co-founder of THE BANK in Springfield. As an environmental advocate, Todd co-founded the Upper White River Basin Foundation. He is the retired Chair of the Missouri Clean Water Commission and an eighth generation native of the Ozarks.

**Mara Cohen Ioannides, Water and Judaism**

Dr. Mara Cohen Ioannides has a doctorate in Jewish Studies with a specialization in American Judaism. She teaches at Missouri State University and is Show Me Missouri Speaker of the Missouri Historical Society. She is president of the Midwest Jewish Studies Association and the Ozarks Studies Association, vice president of the Greene County Historical Society, and on the board of the Western Jewish Studies Association and the Anti-Defamation League of the Heartland. Her work in the Ozarks includes fighting hate and discrimination by speaking to various groups including interfaith activities, public and private schools, and community organizations.
Wednesday April 22, 2020
50th Anniversary of Earth Day

10am: Jennifer Hoggatt, *Too Little or Too Much: Planning for Missouri’s Water Future*

Jennifer Hoggatt serves as the Director of the Department’s Water Resources Center. She has been with the Department since 2008, previously working in the Director’s Office and for the Division of Environmental Quality’s Water Protection Program. A native of Southwest Missouri, Jennifer grew up enjoying plentiful fishing, hiking and water recreation activities around places such as Roaring River State Park and Table Rock Lake. She holds a Bachelor of Science in Biology from Missouri Southern State University and a Master of Environmental Science and Management from University of California-Santa Barbara.

Register for the ZOOM Webinar featuring Jennifer Hoggatt on April 22nd at 10am: https://us04web.zoom.us/webinar/register/WN_knqYv48CQ3OKnYIkJksxraIA

12pm: Allan Chow, *Water in Art*

Born and raised in Kuala Lumpur, Malaysia, Allan Chow's creative journey began when he moved to the States as a teenager. Inspired by his Malaysian and American culture, Allan's natural instincts as a painter is manifested through his exuberant colors, bold paint strokes and irresistible textures that set him apart from his peers and made his paintings one of the most preferred and collected in the country today. Allan paints with a palette knife, applying thick impasto in brilliant colors found only in dreams. His emotions and passions pour through his spontaneous yet controlled brushstrokes, creating a three-dimensional experience for his audiences. During his exhibitions, viewers find it
difficult to resist the temptation to touch his paintings. Allan has established a national following with his sophisticated style and obvious passion for painting. Represented by Brandon Jacobs Gallery in Kansas City, Phoenix Gallery and Streck-Nelson Gallery in Manhattan, Kansas, Allan is a highly regarded painter of abstracted landscapes of the Kansas City skyline, the Flint Hills and San Francisco – all inspiring subjects. Allan’s eye-catching red stamp graces each of his paintings, setting them apart from other works on gallery walls.

Register for the ZOOM Webinar featuring Allan Chow on April 22nd at 12pm:
https://us04web.zoom.us/webinar/register/WN_kWlMVbhSSqqHaj5lqFknzA

3pm: Andrea Hunter, *Children of the Middle Waters*

![Andrea Hunter](image)

Dr. Andrea A. Hunter, ΗΥ ΠΑ ΔΟ ΚΑ (Hum-pa-to-ka), is an enrolled member of the Osage Nation from the Grayhorse District and an active participant in the Ψ ΔΟΙ-ςΚΑ (In’ Lon Schka) dances. Both of Dr. Hunter’s grandfathers, Joseph Cannon ΝΥΝ ΠΑ ΣΨ (Nun-pa-se) and Arthur A. Hunter, ΚΥ ζΨ ΩΛ ΝΑ (Ku-she-wah-nsa), are full-blood Osage. Hunter received a BA in anthropology from the University of Colorado–Boulder, and an MA and PhD in anthropology from the University of Missouri–Columbia. Dr. Hunter was the first Native American in the United States to receive a Ph.D. in anthropology with an expertise in archaeology. After seventeen years as a professor in the Department of Anthropology and director of the North American Division of the Laboratory of Paleoethnobotany at Northern Arizona University, Flagstaff, Dr. Hunter was honored to accept the position of Director and Tribal Historic Preservation Officer for the Osage Nation in 2007. Dr. Hunter also served as the vice-chair for 10 years and chair for 10 years of the Smithsonian Institution’s Native American Repatriation Review Committee and during the same period was appointed a Research Associate at the National Museum of Natural History, Washington, D.C.

Register for the ZOOM Webinar featuring Andrea Hunter on April 22nd at 3pm:
https://us04web.zoom.us/webinar/register/WN_5UW6mspVQl62Mljw4NdafMw

7pm Keynote Lecture by Pulitzer Prize Winner, Pat Stith
Join Missouri Humanities and the Springfield-Greene County Library for an Evening with Pat Stith. Pat has been an investigative reporter and storyteller for 35 years. Over that time, he has won dozens of journalism awards, including a Pulitzer Prize in Public Service in 1996 for his work investigating the environmental and health risks caused by water contamination from North Carolina's hog industry.

Pat's address will include his experiences reporting on water and the environment, examples highlighting the power of storytelling, and his interpretation of the role of the media in raising and defining local/statewide issues. This program is part of the "Democracy and the Informed Citizen" Initiative, administered by the Federation of State Humanities Councils. The initiative seeks to deepen the public's knowledge and appreciation of the vital connections between democracy, the humanities, journalism, and an informed citizenry.

Register for the ZOOM Webinar featuring Pat Stith on April 22\textsuperscript{nd} at 7pm:  
https://us04web.zoom.us/webinar/register/WN_jjkEQSbwQEWv8AI5ZLh2A

\textbf{Thursday April 23, 2020}

\textbf{12pm Karen Piper,} \textit{The Price of Thirst: Environmental Humanities and the Global Water Crisis}
Karen Piper is the author of *A Girls Guide to Missiles* (Viking Penguin, 2018), a memoir about growing up at the nation's largest weapons development center, where her mom and dad built missiles in California's Mojave Desert. Her book has been described as “reaching back into the body of American war and retrieving the heart of a girl, still beating, not beaten.” Piper has also written about climate change and water issues in two previous books, *The Price of Thirst* (University of Minnesota, 2014) and *Left in the Dust* (Palgrave, 2006). The *Price of Thirst*: Water Scarcity and the Coming Chaos has been called "a piece of tack-sharp reportage" by Kirkus Reviews. Finally, her first book *Cartographic Fictions: Maps, Race, and Identity* (Palgrave Macmillan 2006), looks at the evolution of mapping technology in the British colonies and U.S. Her research on water issues has taken her to Iraq, Chile, Egypt, Turkey, India, and elsewhere, supported by the National Endowment of the Humanities, Carnegie Mellon, and the University of Missouri Research Council. She has appeared on Terry Gross's "Fresh Air," a Statfor podcast, and C-SPAN's Book TV, among other places.

She has published in Time magazine, Places, and Sierra Magazine, and been interviewed by the New York Times and CNN. With a Ph.D. in Comparative Literature and M.A. in Environmental Studies, her research and writing interests have always been eclectic and interdisciplinary. She has received numerous awards and fellowships for her work, including the Sierra Nature writing Award, an Oprah Magazine’s “O List” of favorite books, a Southwest Book of the Year, a Junior Library Guild "Gold Standard" Award, a Huntington Research Fellowship, Carnegie Mellon Visiting Professorship, the Sitka Writing Residency, and the National Endowment for the Humanities grant. Karen is also an adjunct professor in the Geography Department. She teaches climate change fiction, ecocriticism, postcolonial literature, writing, and a course on women and war.

**Register for the ZOOM webinar featuring Karen Piper on April 23rd at 12pm:**
https://us04web.zoom.us/webinar/register/WN_WQvvq0SqSyMWyqf18TPg

**3pm: Laura Lesniewski, Water and Architecture**
Laura is a principal at BNIM with 30 years of experience in architectural practice. Laura led the design team efforts on the Omega Center for Sustainable Living (a net-zero-water facility) and has engaged with communities in Montreal and upstate New York focused on carbon-neutral regenerative futures. She has worked with BNIM's planning studio on disaster recovery efforts across the country and is a member of Kansas City’s Tree Champions. Laura is a graduate of MIT and UCBerkeley, and co-authored FLOW: In Pursuit of a Living Building and The Power of Zero: Optimizing Value for Next Generation Green.

Register for the ZOOM Webinar featuring Laura Lesniewski on April 23rd at 3pm: [https://us04web.zoom.us/webinar/register/WN_NaEHuehuTQuZgE3pFlI9Hg](https://us04web.zoom.us/webinar/register/WN_NaEHuehuTQuZgE3pFlI9Hg)

7pm: Water- A Sacred Symbol of Faith

A panel of religion experts and community leaders will explain and discuss water's significance in the stories, rituals, and cultures of various faith traditions.

Panelists:
Mohammed Alhamdan

Mohammad Alhamdan is a student at Missouri State University in Springfield, Missouri. He is double majoring in Psychology and Respiratory therapy, with a minor is Biomedical Science. Mohammed intends to pursue to Masters of Health Administration upon graduation. He is a traditional Muslim, born and raised. Mohammed's mission is to debunk common misconceptions and stereotypes about Islam. When he is not serving the physical or spiritual needs of his community, Mohammed enjoys swimming, table tennis, billiards, squash, reading, and walking.

Mara Cohen Ioannides

Dr. Mara Cohen Ioannides has a doctorate in Jewish Studies with a specialization in American Judaism. She teaches at Missouri State University and is Show Me Missouri Speaker of the Missouri
Historical Society. She is president of the Midwest Jewish Studies Association and the Ozarks Studies Association, vice president of the Greene County Historical Society, and on the board of the Western Jewish Studies Association and the Anti-Defamation League of the Heartland. Her work in the Ozarks includes fighting hate and discrimination by speaking to various groups including interfaith activities, public and private schools, and community organizations.

Jason Streubel

Jason (Dr. Dirt) enjoys speaking about compassion to Christian and non-faith-based audiences because hope is universal. In 2011, Dr. Dirt joined Convoy of Hope to lead the new Agriculture Initiative. Currently, Jason is the Senior Director of Program Effectiveness and Global training. Jason attended Northwest University and completed a B.A. in Church Ministries: Missions and met his wife of 21 years, Mary. Jason and Mary went on to serve four churches in roles ranging from youth to lead pastors. During his pastoring, God showed Jason that his love for the earth and helping people in need could work in tandem. Dr. Dirt later completed a second Bachelor’s from Northwest, a Master’s and Ph.D. in Soil Science from Washington State University. In his down time, you will find Jason running marathons to 100-milers, drinking coffee and hanging out with his wife and kids.

Moderated By: Sean Kim

Sean received his B.A. in History and Minor in Religious Studies from Cornell University and M.Div., A.M., and Ph.D. from Harvard University. Originally from a Presbyterian and Methodist background, he was “Anglicanized” through his studies at the Bishop Kemper School for Ministry (BKSM). Born in Seoul, South Korea, Sean moved to the Kansas City area with his family at a young age. It is only recently, however, that he has discovered the delights of the downtown area, having moved to the Westside about a year ago. He especially enjoys long walks in the neighborhood with his golden retriever, Samson.

In addition to serving as the Assistant Priest for Formation at St. Mary's, Sean teaches East Asian and world history at the University of Central Missouri (UCM) in Warrensburg, where he has worked for
the past fourteen years. He does research on the history of Protestant Christianity in Korea, and he is more broadly interested in church history.

Register for the Water and Religion Panel Discussion on ZOOM Webinar on April 23rd at 7pm: https://us04web.zoom.us/webinar/register/ WN_c50oRJNYQVG_fTAEVcQjRug