

THE CIVIL WAR IN MISSOURI



A TRAVELING EXHIBITION
FROM THE

**Missouri
History
Museum**

IN PARTNERSHIP
WITH THE



The Civil War in Missouri 2013-2015

Description: Missouri's status as a border state forced many of its citizens to make difficult decisions and choose sides in a complex situation that resulted in a bitter, divisive, brutal, and psychological war within a war. Organized along three broad themes, the exhibition looks at the contest for the hearts, minds, and bodies of Missouri's citizens. The complex issue of slavery in Missouri is examined in the context of that contest. The guerilla war that consumed Missouri during the period of the Civil War and the Union efforts to suppress that activity are featured as well.

Contents:

- Three freestanding display panels incorporating labels and images
- Casework and facsimiles or reproductions (to be determined)
- Interactives and family-oriented, hands-on activities
- Stand-alone, computer-based virtual exhibition with object database, image database, interactives, and educational materials
- Media elements
- The war in Missouri — major battles and skirmishes and movements of Confederate and Union troops with noted national events
- Documenting the war — drawings, paintings, sketches, photographs, diaries, letters, etc. reveal the war in unprecedented detail and immediacy to civilians and the military
- Labels and graphic panels
- Guidelines and label templates so host organizations can add a local component to the exhibition
- Educational, programming, and marketing resources

Gallery Space: 800 square feet

Booking Period: 8 weeks

Security/Protection:

- Limited-access, gallery-type area. An open mall, hallway, or lounge area is not acceptable. Locked, environmentally stable interior exhibition storage and staging areas.
- Supervision by guard, volunteer, student, or receptionist. Someone must be in the room with the exhibition at all times and may be performing other duties as well as watching the exhibition. The exhibition is not to be left unguarded at any time while open to the public.
- Exhibition area must be locked and secure during closing hours.
- Fire protection according to local ordinances.

Availability: Venues begin in March 2013 – December 2015

Type: Primarily freestanding panels with text and graphics, media elements, and some casework

Artifacts: Limited to a small number of reproductions or facsimiles

Organization: The exhibit would be organized around three major topics; slavery in Missouri, people forced to choose and/or acknowledge their loyalty and beliefs, and the guerilla war. The exhibit will be crafted in a way that connects the present to past experiences in Missouri.

Section One: Slavery in Missouri would present information on the role of slavery in the Missouri economic, political, and social realms. It would also address the tension over emancipation in Missouri and the changing status of African Americans during the war. Finally, the section would examine the legacy of race in Missouri since 1865.

Section Two: Forced to Choose is the point of entry into the many forces at work in Missouri before and during this period. Citizens were forced to declare loyalty to one of two ideals (Union or Confederate) and often had to navigate among passionately held beliefs within those camps. Citizens were compelled to consider the impact of their choices on their families, their businesses, and their freedom.

Section Three: War of No Quarter focuses on the guerilla war that eventually blanketed much of Missouri. Stories of guerilla actions and military reprisals in an effort to control the Missouri countryside can be found in almost every part of the state. This created a sense of uncertainty about daily life few can imagine today and led to one of the harshest treatments of civilians in U.S. history, Ewing's Order No. 11, forcing many people in western Missouri to leave their homes.

Host institutions will be provided a panel and case that can be used by the host institution to connect their community's story to the larger story of the Civil War in Missouri. The Missouri History Museum (MHM) will provide a template for text and graphics along with guidelines for selecting and scanning images and writing labels and then print a large format page to be included in the exhibit. MHM will also provide guidelines for selecting and displaying objects in the provided case.

The Missouri Humanities Council (MHC) will manage the booking and all logistics for the exhibit. In addition MHC will provide training, professional resources as well as financial resources for host institutions to enhance the presentation of the exhibit in the selected communities including publicity, programming, educational materials, and events.

How to Apply: Applications for *The Civil War in Missouri* should be submitted to the Missouri Humanities Council by Friday, March 30, 2012 (postmarked or emailed). Tours for the exhibit begin in March 2013 and run through December 2015.

Note: The application is available online at www.mohumanities.org. If you do not have internet and email access, please contact the Missouri Humanities Council office at 1.800.357.0909 or email: mail@mohumanities.org to make other arrangements for submission of materials.



For more details about *The Civil War in Missouri* traveling exhibit tour and how you can be involved, contact Anna Marie Wingron, at the Missouri Humanities Council at 314.781.9660 or email: annamarie@mohumanities.org.

For more information about the Missouri Humanities Council visit the website: www.mohumanities.org and the Missouri History Museum visit the website: www.mohistory.org

